

creates a world with many of his paintings.

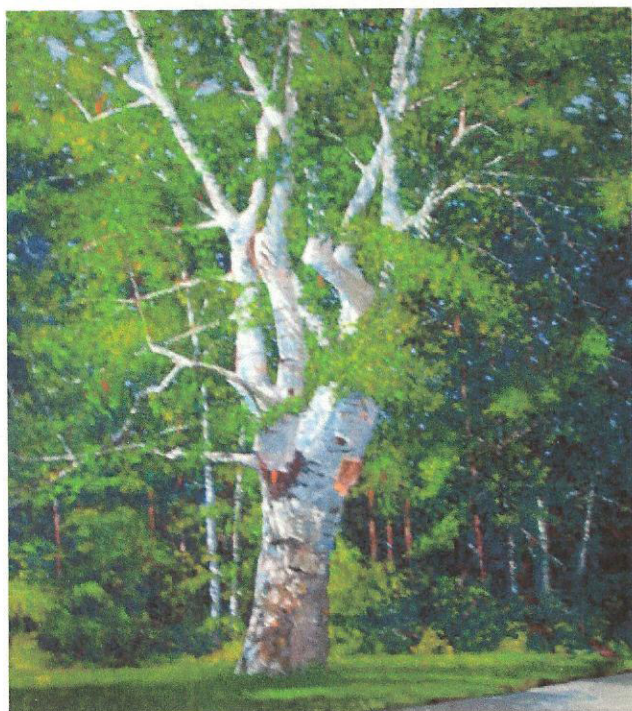
Bob enjoys repeating his favorite paintings. And when he does, it takes less than a third of the time to complete the second attempt. He tries to improve on the first painting. He said that he generally has a painting in his head and he just wants to get it out! He likes to finish a painting better than starting one.

Our supposed interview of less than an hour quickly expanded to more than 2 hours, with a quick tour of the paintings stored in Bob's garage and then a visit to the Rossmoor studio. The rain began to come down to more than a drizzle by this time. Their bikes were on the racks of their car, and as I drove away, I saw them getting into their car. I never did find out if they rode to Danville on their bikes from the trail they usually take on Rudgear Road, or if they got there by car!

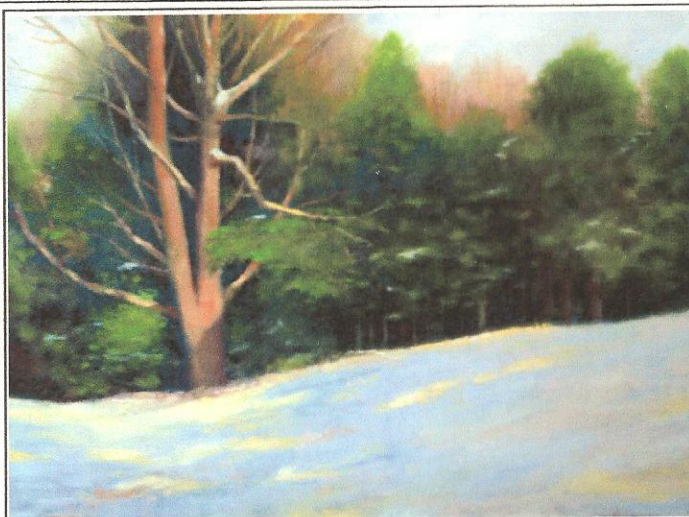
I enjoyed my visit with Bob and meeting Marilyn. Now, hopefully all of you will also feel you know Bob a bit better. More of his paintings are found in the e-mail version of this newsletter.



"Peonies"



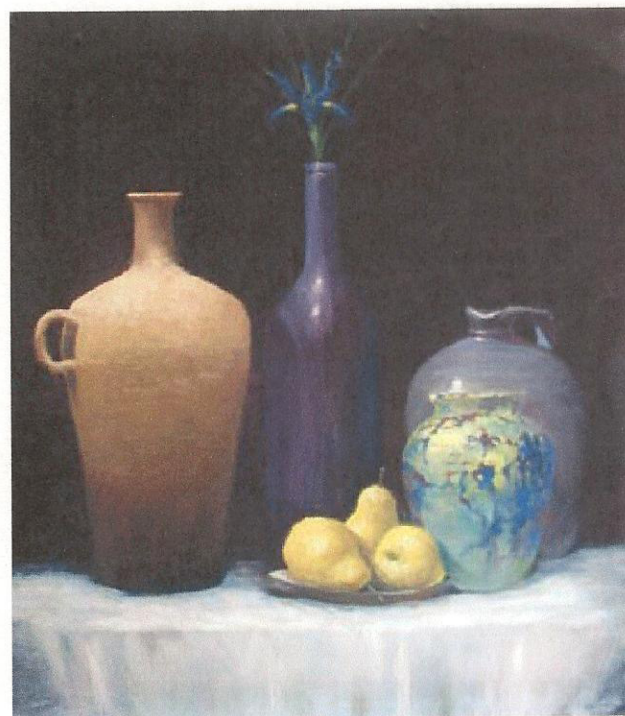
"Paper Birch"



"Winter Scene"



"Master of the Hounds"



"Pots and Pears"