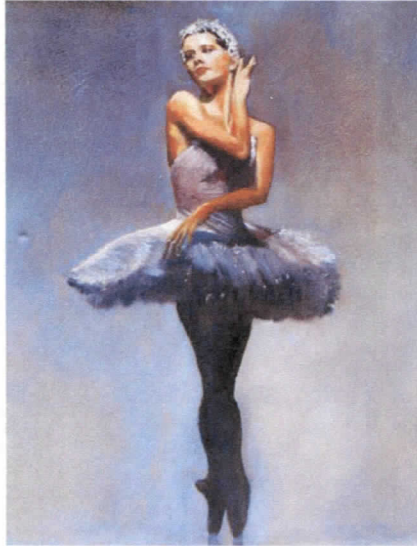


University in California. He *drove* between Las Vegas and California to his classes. (Very fast, he said, in the days before speed limits!) Then he switched from teaching Accounting to International Business Management. He figures that he had roughly 1,200 MBA students come through his classes. He retired in 1999 and moved to Rossmoor approximately 4 years ago. Art and language have now become his life.

He has spent his entire life studying and taking classes, and he continues to do so today. It has become a habit. He took German and French at Accalanes High



“Ballerina”

Bob paints very quickly. He can complete a 16 x 20 inch oil painting in a matter of 2-3 hours. Bob paints strictly in oils. He says that is because as a young boy, visiting art museums, he noted that all the paintings were in oil and he was impressed by that fact. His early paintings have a lot of texture to them. Those of you with e-mail newsletters will get a better idea of the texture buildup of his early paintings. It's difficult to see in black and white copies.

Bob can be distracted by sports, “big time.” If it is a Detroit team, he follows it avidly. Though he moved to the West, his teams remained in Michigan! Computers are another interest, since he's been living with computers since they began. Bob performs good deeds by going to Juvenile “hall” in Martinez in the evenings and reads stories to the kids. When he walks in, all the kids go to their rooms and listen to Bob's stories that he reads to them over a mike and which are then piped into their rooms. He doesn't get home until midnight. Bob also serves as Program Chair for the Rossmoor Art Association and is the Publicity chair for both A.D.A.S. and the Valley Art Gallery in Walnut Creek.

On their travels, Bob and Marilyn would turn on the radio. But “one country western song is enough. America just has terrible radio,” so they got into the habit of reading novels to each other. They read about an hour each evening. Bob usually does the reading unless he is particularly tired, when Marilyn will take over. He is currently reading “John Adams” to Marilyn. They usu-

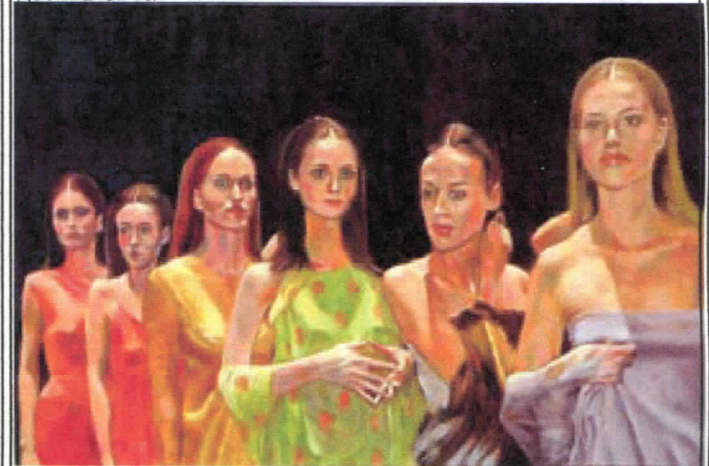
ally stick to fiction, and find that some books are better read aloud.

Bob has the wonderful advantage of having a very large studio in which to paint. It is shared by other residents of Rossmoor. He has a locker where he keeps his paints, and tools and a shelf where he can keep some of his paintings while they are drying. Bob paints a very large variety of subject matter. Any good subject with drama will inspire him. He is particularly inspired by the paintings of artists Richard Schmidt, (his art is the most consistent) John Sargent, Van Dyke and Vermeer.

Bob paints on canvas and is going to share a tip with you. He has begun painting on a board called: Medium Density Fiberboard (MDF) that he gets at lumber yards, (his favorite is Piedmont Lumber in Walnut Creek as they will cut up the 4 x 8 foot panel in the sizes you want.) This fiberboard will last forever, unlike masonite boards and is much less expensive than canvas. It has a smooth surface which he coats with several layers of gesso. He spreads them out and coats them all at one time. I was extremely impressed with the fact that these boards are very light weight. Another tip he is willing to share with you is that he uses a medium by Lukas (Lukas Medium #5) which allows him to paint thick layers of impasto and is non-yellowing. It also helps the painting to dry faster.

On the days that he paints, Bob usually paints for no longer than 4 to 5 hours and sometimes works on more than one painting at a time.

Bob's personal favorite of his own paintings is the painting of a group of models which he has titled: Sie Kommen II. But it has a strange history about it. It seems to haunt people when they see it (see below.) One gallery owner was pleased when he came to take the painting down as it bothered her so she couldn't get it out of her mind. Bob knows that it is not saleable, but he just can't get rid of it.



“Sie Kommen II”

Bob uses Photoshop to work out his drawings and colors so that when he is ready to paint, all he has to do is “just PAINT!” A friend of his accused him of “playing God a lot” and he says that he guesses he does. He

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